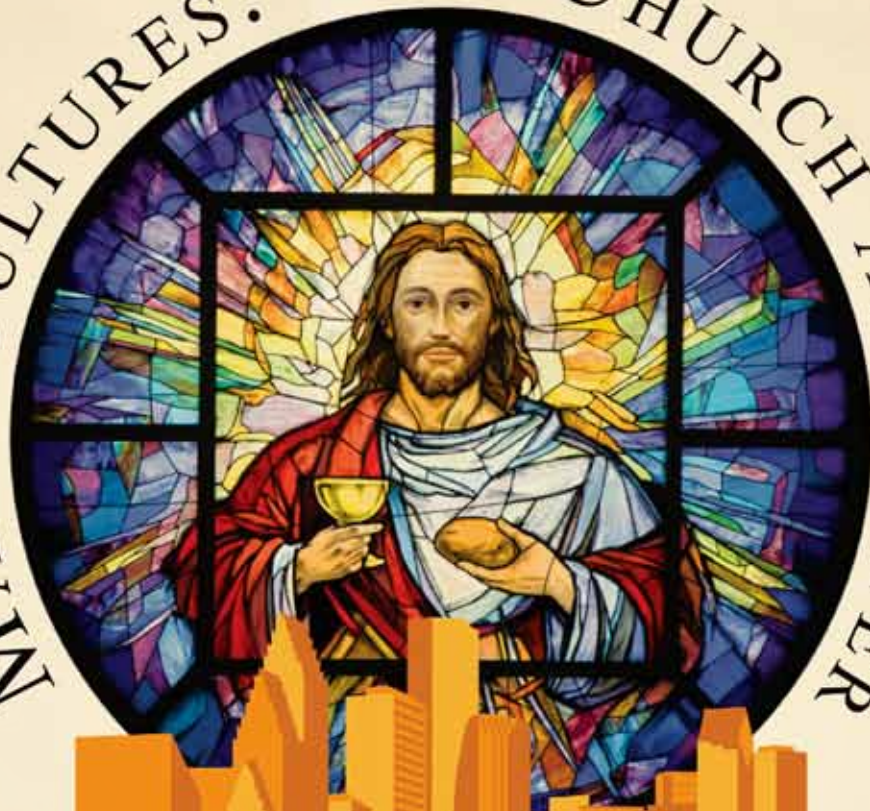


MANY CULTURES: ONE CHURCH AT PRAYER



ARCHDIOCESE
OF GALVESTON-
HOUSTON

48TH ANNUAL SOUTHWEST
LITURGICAL CONFERENCE
STUDY WEEK

Many Cultures: One Church at Prayer

48th Annual Southwest Liturgical Conference Study Week
January 13-16, 2010

George R. Brown Convention Center, Houston, Texas

Hosted by the Archdiocese of Galveston-Houston

Sponsored by the Southwest Liturgical Conference – Region X

From the beginning, we have been a Church blessed and challenged by diversity with the many influences of language and culture woven into the fabric of our communal life. This conference will explore:

- Cultural heritage in every age
- The impact of culture on the evolution of the Church at prayer in the United States
- Practical implications of culture in the liturgical prayer of the Church in the United States
- How religious culture is transmitted through the spoken, sung and visual languages of the liturgy
- Eucharist: Making us one Church at prayer

General Session Speakers



Daniel Cardinal DiNardo
Archbishop of Galveston-Houston



Reverend Ed Foley, OFM Cap
Professor of Liturgy and Music,
Catholic Theological Union



Dr. Richard McCarron
Associate Professor of Liturgy,
Catholic Theological Union



Sr. Catherine Vincie, R.S.H.M.
Associate Director of Sacramental
and Liturgical Theology, Aquinas
Institute of Theology



Brother Rufino Zaragoza, OFM
Liturgical Music Consultant,
Diocese of Oakland



Reverend Juan Sosa
President, Instituto Nacional
Hispano de Liturgia and Consultant
for the United States Conference of
Catholic Bishops

- General Session and workshops presented in both English and Spanish on Saturday
- Conference registration: \$150 (\$130 for early registration). Both include one banquet ticket.
- Single Day: \$50
- Hilton Americas Room Rate: \$139 per night; multiple occupancy available
- www.swlc.org

Schedule At A Glance

Wednesday

- 8:00am Pre-Conference Tour #1
- 1:00pm Pre-Conference Tour #2
*Study Week Registration Opens in
George R. Brown [GRB] Convention
Center, 3rd Floor)*
Exhibits Open - GRB Convention
Center, 3rd Floor
- 2:00pm SWLC Board Meeting
- 6:30pm Opening Prayer – GRB - General
Assembly C
- 7:00pm Welcome, Keynote Address
- 8:30pm Reception - Discovery Green

Thursday

- 7:30am Registration & Exhibits Open -
GRB, 3rd Floor
- 8:30am Opening Prayer – GRB
- General Assembly C
- 9:00am Welcome, Announcements,
General Session 1 - Assembly C
- 10:30am Break, Exhibits Open
- 11:00am - 12:15pm.. Workshops, Round 1
- 12:15pm - 2:15pm ... Lunch
- 2:15pm General Session 2 - Assembly C
- 3:30pm Break
- 4:00pm - 5:15pm Workshops, Round 2
- 5:15pm - 6:00pm Buses Depart to Co-Cathedral
- 6:30pm Mass at Co-Cathedral
- 8:00pm Free Evening

Friday

- 7:00am Mass - Hilton, Room 140A&B
- 7:30am Registration & Exhibits Open -
GRB, 3rd Floor
- 8:30am Opening Prayer-GRB-General
Assembly C
- 9:00am Welcome, Announcements,
General Session 3 - Assembly C
- 10:30am Break, Exhibits open
- 11:00am - 12:15pm.. Workshops, Round 3
- 12:15pm - 2:15pm ... Lunch
SWLC Board Meeting
- 2:15pm General Session 4 - Assembly C
- 3:30pm Break
- 4:00pm - 5:15pm Workshops, Round 4
- 6:00pm Cash Bar, Hilton – 2nd Floor
- 7:00pm Banquet – Ballroom of the
Americas, 2nd Floor

Saturday

- 7:00am Mass - Hilton, Room 140 A&B
- 7:30am Registration & Exhibits Open –
GRB, 3rd Floor
- 8:30am Opening Prayer – GRB -
General Assembly C
- 9:00am Welcome, Announcements,
General Session 5 (Español) -
Assembly C, Workshops,
Round 5 (English)
- 10:30am Break, Exhibits Open
- 11:00am - 12:15pm.. General Session 6 (English)-
Assembly C, Workshops,
Round 6 (Español)
- 12:15pm - 2:15pm ... Lunch
- 2:15pm - 3:30pm Workshops, Round 7

General Sessions

Wednesday, January 13th



Cultural Heritage in Every Age

His Eminence Daniel Cardinal DiNardo,
Archbishop of Galveston-Houston

Jesus commanded his followers to “Go out to all the world and teach all nations.” From our foundation we have been a Church blessed and challenged by diversity with the many influences of language and culture woven into the fabric of our communal life. The early Church exhibited a variety of liturgical expression while remaining unified in faith. A look at the early Church can provide insight into the call to be one body “breathing with both lungs.”

Daniel Cardinal DiNardo is the archbishop of Galveston-Houston. Cardinal DiNardo was ordained to the priesthood in Pittsburgh in 1977. During his years in Pennsylvania, he served as the Assistant Chancellor, a seminary professor and a pastor. On August 19, 1997, he was named coadjutor bishop of Sioux City and was ordained bishop on October 7, 1997. Cardinal DiNardo served as the ordinary in Sioux City for five and a half years until he was named coadjutor bishop of Galveston-Houston on March 26, 2004 and archbishop of Galveston-Houston on February 28, 2006. On October 17, 2007, Cardinal DiNardo was named Cardinal designate, the first Cardinal in the southern United States. Cardinal DiNardo is a Patristics scholar. He is the Episcopal Moderator to NPM for the United States Conference of Catholic Bishops.

Thursday, January 14th



In Christ No East or West?

The Impact of Culture on the
Evolution of the Church at Prayer
in the United States

Dr. Richard McCarron

Ritual prayer in community is a living expression of the Church’s faith. Culture shapes a community and a society in any particular place and time. In turn, the liturgy can inform and guide culture. What can we learn from liturgical anthropology to help us negotiate the plurality of culture that influences the liturgical prayer of God’s people in the Church of the United States?

Richard E. McCarron, Ph.D., is associate professor of liturgy and chair of the department of Word and Worship at the Catholic Theological Union in Chicago, where he teaches in the areas of liturgical theology, history, inculturation, and catechesis. He also teaches for the Rensselaer Program in Church Music and Liturgy. His most recent work includes contributions to the *Commentary on the General Instruction of the Roman Missal*, ed. E. Foley, J. Pierce, and N. Mitchell (2007) and *All Your Waves Swept Over Me: Looking for God in Natural Disasters* ed. N. De Flon and J. Wallace (2007), as well as articles in *Liturgical Ministry*, *Liturgy*, *Proceedings of the North American Academy of Liturgy*, and *Hugoye: Journal of Syriac Studies*. He currently serves on the Executive Committee of the Catholic Academy of Liturgy and as coeditor of *New Theology Review*.



Models of Parish Community, Models of Cultural Relationships

Br. Rufino Zaragoza, OFM

One’s perception of assimilation/integration determines intercultural relationships, which, in turn, determines the success/tension of multicultural liturgy preparation and experience. We will explore various models of parish/community and apply those understandings to the segmented parish, the hospitality parish, the bicultural parish, the multicultural parish, the ethnic parish and the cathedral community.

Nurtured in Franciscan spirituality, Rufino Zaragoza explores the richness of multicultural communities, researches South East Asian liturgical inculturation, and lectures on the joys and complexities of intercultural worship. He has pioneered multilingual song collections in English, Spanish and Vietnamese and prepares worship resources drawing from each of these cultural traditions. Born and raised in Los Angeles, Rufino now serves as a liturgical music consultant, based in Oakland, CA.

Friday, January 15th



Revealing and Masking God:

Historical-Cultural Reflections on Liturgical Speaking and Singing

Rev. Ed Foley, Capuchin

As an embodied act, no speaking or singing takes place without a threefold communication: 1) that of the word being spoken, 2) that of the speaker and 3) that of the hearer. This presentation will consider the language of blessing, the singing of Gregorian Chant and the language of Sacrament as three examples of the promise and challenge of liturgical speaking and singing in the face of mystery.

Fr. Edward Foley is the Duns Scotus Professor of Spirituality and Ordinary Professor of Liturgy and Music at Catholic Theological Union in Chicago. A member of the Province of St. Joseph of the Capuchin Order since 1966 he was ordained a Roman Catholic priest in 1975. He earned an M.Div. (1975) from St. Francis School of Pastoral Ministry in Milwaukee, an M.Mus. in choral conducting (1975) from the University of Wisconsin at Milwaukee, an M.A. in liturgical research (1980), an M.A. in Liturgy (in course, 1983), and the Ph.D. in Theology (1987) from the University of Notre Dame (1980). An award winning author, he has 19 books to his credit.



From Generation to Generation:

How religious culture is transmitted through the multiple non-verbal languages of the liturgy

Sister Catherine Vincie, R.S.H.M

Liturgy is an act of communication (and encounter) between God and humankind, as well as among the members of the worshipping assembly. The liturgy speaks through the language of symbol, color, movement, gesture, posture, art and sacred space. It must also speak to a congregation in the modes of communication that will lead them to mystery. This day will be an exploration of the power and potential of the many languages of liturgy to fashion one body at prayer.

Catherine Vincie, RSHM is Professor of Liturgical and Sacramental Theology at the Aquinas Institute of Theology and Ministry. She received her doctorate from the Catholic University of America in 1990. Since that time, she has been teaching and been a frequent lecturer at women's

religious communities, parishes and diocesan events. Her publications have been generally in the area of initiation and eucharist, but she has also published works on liturgy and preaching, liturgy and justice, the liturgical year, among other topics. They have appeared in such journals as *Worship*, *Liturgical Ministry*, *Liturgy* and *Health Progress*, and as chapters of several books. Her latest book is *Celebrating Divine Mystery: A Primer in Liturgical Theology*.

Saturday, January 16th



Eucaristía: Haciéndonos Una iglesia en Oración

Rev. Juan Sosa

La Eucaristía edifica la Iglesia y la Iglesia hace la Eucaristía. La cumbre y la fuente de nuestra vida comunal en Cristo se encuentran en la celebración del misterio pascual a la mesa de la Palabra y la mesa del cuerpo de nuestro Señor. En esta cena de sacrificio recibimos lo que somos y nos convertimos en lo que recibimos: el Cuerpo de Cristo. ¿Cómo podemos reunir pastoralmente a todas las naciones, lenguajes, razas y generación para unirnos en una voz con los Ángeles en el gran himno de alabanza y acción de gracia.

"The Eucharist builds the Church and the Church makes the Eucharist." The summit and source of our communal life in Christ is found in the celebration of the paschal mystery at the table of Word and the table of the Lord's Body. From this sacrificial meal, we receive what we are, and we become what we receive: the Body of Christ. How do we pastorally gather all nations, languages, races and generations to join with one voice the angels and saints in the great hymn of praise and thanksgiving?

El Padre Juan J. Sosa es sacerdote de la arquidiócesis de Miami y coordinador arquidiocesano del Comité de Piedad Popular. El Padre es profesor anexo al Seminario de St. Vincent de Paul en Boynton Beach u párroco de la comunidad de St. Catherine of Siena in Kendall. El Padre Sosa es Consultor del Comité del Culto Divino de la Conferencia de Obispos de los Estados Unidos y presidente del Instituto Nacional Hispano de Liturgia. Escritor de múltiples artículos sobre la religiosidad popular y los sincretismos del Caribe, el Padre Sosa es autor de tres libros: "Sectas Cultos y Sincretismos (1999)", "One Voice, Many Rhythms (2008)", y "Manual para entender y participar en la Misa (2009)". Se pueden encontrar sus composiciones musicales en el CD "Desde la Aurora Hasta el Ocaso" y en el Himnario "Flor y Canto I y II".

Workshop Sessions

Thursday, January 14th
11:00am – 12:15pm
Round 1

1-A: General Session Process – Part 1



Dr. Richard McCarron
Moderator: Rev. Leon Strieder

This workshop experience is intended to be an advanced discussion of the theological principles and issues dealt with in the

keynote address. Attendance to this workshop is limited to clergy, members of diocesan worship offices, parish liturgy directors or other seasoned liturgical professionals.

1-B: Culture, Spirituality and Liturgy in an American Context – Part 1



Rev. Donald Nesti, C.S.Sp.

The dictionary defines culture as the 1) the sum total of ways of living built by a group of human beings and transmitted from one generation to another; 2) behaviors

and beliefs characteristic of a particular social, ethnic or age group: the youth culture; the drug culture. This is a two-part workshop exploring the definitions of spirituality within culture and asking the question, what is culture? It will also look at the question of what an American culture looks like. Part I of the presentation will include a revisiting of culture and its implications for the shaping of spirituality and prayer. Participants signing up for this workshop will automatically be signed up for Part 2 in Round 2-B.

1-C: Clergy Session: Homiletics: Preaching to a Multicultural Church – Part 1



Rev. Richard Hart, OFM Cap sponsored by the Office of the Diaconate

This session is open to Roman Catholic priests and deacons and is part one of a two part series. Part 2 will be offered in

Workshop Part 2 in Round 2-C. Today's Churches reflect a rich diversity of cultures, ages, and life experiences. How can clergy effectively preach to all gathered around the Lord's table? Part 2 in Round 2-C.

1-D: Mary, Loved and Honored in Every Culture: From a first century Jewish peasant woman to the Mother of the Church – Part 1



Sister Ginger Downey, OLVM

We will look at Mary from the first century Jewish peasant woman and explore the appeal of her in popular religiosity. This workshop will focus on the development of

Mariology. Participants in this workshop will automatically be signed up for Part 2 in Round 2.

1-E: Worship of the Eucharist Outside of Mass – Part 1



Rev. John Thomas Lane, SSS

Exposition and adoration of the Blessed Sacrament as we see it being practiced today is a liturgical phenomena in the Church. There are many who view this

time more like a private devotion and others who more strictly understand it as a public liturgical rite. The Order for the Solemn Exposition of the Holy Eucharist states, "... To encourage a prayerful spirit, there should be readings from Scripture with a homily or brief exhortations to develop a better understanding of the eucharistic mystery. It is also desirable for the people to respond to the word of God by singing and to spend some periods of time in religious silence" (# 15). How is this balanced, particularly in prolonged periods of exposition and "adoration" or prayer in the presence of the Blessed Sacrament. (These "titles" will also be explored.) We will explore the issues and look at some of the possible responses. Participants signing up for this workshop will automatically be signed up for Part 2 in Round 2-E.

1-F: What is an American Culture – Building and Renovation in the American Church



Ken Griesemer

Built of Living Stones: Art, Architecture, and Worship is a document published by the United States Conference of Catholic Bishops in 2000. The document “is presented

to assist the faithful involved in the building or renovation of churches, chapels and oratories of the Latin Church in the United States. In addition, the document is intended for use by architects, liturgical consultants and artists, contractors, and other professionals engaged in the design and/or construction of these places of worship” (#3). This workshop will review this document and discuss important aspects of church construction and renovation.

1-G: The Colors and Symbols of a Multicultural Church

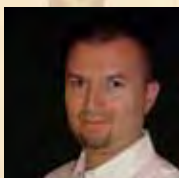


Br. Michael O'Neill McGrath, OSFS

Art and story help us to see traditional symbols of Church, but with the new eyes of our multicultural, modern faith. We will take a look at tradition with a twist. Practical

suggestions and project ideas will be offered.

1-H: Hispanic Music for Beginners



Peter Kolar

For those encountering Hispanic music for the first time, either by directing or singing in a Hispanic choir, or by playing for a Spanish Mass: Become acquainted with

the beautiful melodies and exciting rhythms of Hispanic liturgical music, traditional and contemporary. Learn tips on music selection and how to present the songs in the most authentic way, respecting both the assembly and the cultures represented.

1-I: Liturgical Year: Unfolding the Mystery of Christ



Rev. Ron Krisman

Throughout the course of the liturgical year, various events are recalled about the life, death and resurrection of Jesus Christ. Within the cycle of a year, the whole

mystery of Christ is revealed. This workshop will enrich us as we come to understand the rhythm of Christian prayer experienced through the annual celebration of seasons, solemnities and memorials.

Thursday, January 14th
4:00pm – 5:15pm
Round 2

2-A: General Session Process



Br. Rufino Zaragoza OFM

Moderator: Rev. Leon Strieder

This workshop experience is intended to be an advanced discussion of the theological principles and issues dealt with in the keynote address. Attendance to this workshop is limited to clergy, members of diocesan worship offices, parish liturgy directors or other seasoned liturgical professionals.

2-B: Culture, Spirituality and Liturgy in an American Context – Part 2



Rev. Donald Nesti, C.S.Sp.

This is Part 2 of a two-part workshop. If you did not participate in Part 1 in Round 1, registration for Part 2 is not allowed. The dictionary defines culture as the 1) the sum total of ways of living built by a group of human beings and transmitted from one generation to another; 2) behaviors and beliefs characteristic of a particular social, ethnic or age group: the youth culture; the drug culture. This is a two-part workshop exploring the definitions of spirituality within culture and asking the question, what is culture? It will also look at the question of what an American culture looks like. Part II of the presentation will include some aspects of the dominant American Culture, its root traditions, and their impact on spirituality and worship in contrast to Catholic liturgy and practices.

2-C: Clergy Session: Homiletics: Preaching to a Multicultural Church – Part 2



Rev. Richard Hart, OFM Cap sponsored by the Office of the Diaconate

This session is open to Roman Catholic priests and deacons and is part two of a two part series. Part 1 is offered in Round 1. Today's churches reflect a rich diversity of cultures, ages, and life experiences. How can clergy effectively preach to all gathered around the Lord's table?

2-D: Mary, Loved and Honored in Every Culture: From a first century Jewish peasant woman to the Mother of the Church – Part 2



Sister Ginger Downey, OLVM

This is Part 2 of a two-part workshop. If you did not participate in Part 1 in Round 1, registration for Part 2 is not allowed. As we look at Mary from the first century Jewish peasant woman we will explore the appeal of her in popular religiosity focusing on various devotions and how these devotions are expressed in various cultural situations.

2-E: Worship of the Eucharist Outside of Mass – Part 2



Rev. John Thomas Lane, SSS

This is part 2 of a two-part workshop. If you did not participate in Part 1 in Round 1, registration for part 2 is not allowed. Exposition and adoration of the Blessed Sacrament as we see it being practiced today is a liturgical phenomena in the Church. There are many who view this time more like a private devotion and others who more strictly understand it as a public liturgical rite. The Order for the Solemn Exposition of the Holy Eucharist states, "... To encourage a prayerful spirit, there should be readings from Scripture with a homily or brief exhortations to develop a better understanding of the eucharistic mystery. It is also desirable for the people to respond to the word of God by singing and to spend some periods of time in religious silence" (# 15). How is this balanced, particularly in prolonged periods of exposition and prayer in the presence of the Blessed Sacrament. We will explore the issues and look at some of the possible responses.

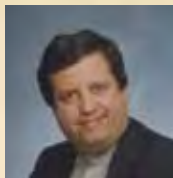
2-F: Connecting Liturgy and Life



Rev. Scott Brubaker

What we pray is what we believe. But is what we pray and believe what we live? This workshop will discuss the relationship between the celebration of liturgy and life lived.

2-G: La Homilía: El lenguaje de la palabra en una comunidad multicultural



Rev. Juan Sosa

Esta sesión propone revisar los elementos principales de la predicación dominical para evaluarlos con relación al contexto multicultural de nuestras asambleas Católicas.

2-H: Sharing our Gifts of Faith: Using popular religiosity as a tool for unity



Pedro Rubalcava

God's love and mercy is mediated through culture. The Church is enriched by the many ways God is revealed to us through the expressions of faith of different peoples.

This workshop will look at popular devotions and religious cultural celebrations as a vehicle to promote intercultural appreciation of faith.

Friday, January 15th
11:00am – 12:15pm
Round 3

3-A: General Session Process



Rev. Ed Foley, Capuchin

Moderator: Rev. Leon Strieder

This workshop experience is intended to be an advanced discussion of the theological principles and issues dealt with in the keynote address. Attendance to this workshop is limited to clergy, members of diocesan worship offices, parish liturgy directors or other seasoned liturgical professionals.

3-B: Praying the Great Prayer of the Church: A Eucharistic Mystagogy (Repeated Workshop in Round 5)



Dr. Richard McCarron

We are familiar with the Eucharistic Prayer but have we ever taken time to reflect upon the action and words of the Eucharistic Prayer to glimpse what it is that the Church “does” when she prays the Great Prayer of the Church together with and through the priest? This workshop is such an opportunity as we anticipate the implementation of the new translation of the Roman Missal.

3-C: Pastoral Care of the Sick and Dying



Most Reverend Vincent Rizzotto, Auxiliary Bishop Emeritus of Galveston-Houston

“For I was hungry and you gave me food, I was thirsty and you gave me drink, a stranger and you welcomed me, naked and you clothed me, ill and you cared for me, in prison and you visited me...” (Matthew 25:35). Many ministers visit the sick, administer the Sacrament of the Sick and administer Holy Communion and Viaticum. We will look at the Church’s rites for visiting the sick and shut-in and how we can be more effective ministers of the Lord Jesus Christ.

3-D: The Word Proclaimed (Repeated Workshops in Round 7)



Pat Kerwin

Lectors, cantors, gospel proclaimers and homilists are entrusted with the Word of God at liturgical celebrations. How can we most effectively proclaim this living and effective word, presenting anew God’s mystery which not only looks back to past events, but addresses present conditions and things yet to come?

3-E: Liturgy and Catechesis: A practical method for teaching and learning the faith



Nick Wagner

The mystery of faith is expressed most clearly in the liturgy. We are formed in the fullness of our faith through ongoing reflection, instruction, and participation in the community of faith and its mission. Discover new ways to establish and nourish the intimate link between liturgy and catechesis in your community.

3-F: Mysteries of the Rosary



Br. Michael O’Neill McGrath, OSFS

In this workshop, Mickey McGrath will share his unique and colorful depictions of the twenty mysteries of the Rosary (from his book of the same title) along with tips for teachers and catechists on how to teach about Church symbols, liturgical colors, and cultural diversity. Each set of mysteries is set against the backdrop of a different ethnic group enabling children to see the Gospel come alive in the context of our ever-changing contemporary Church.

3-G: Liturgical Catechesis with Children and Youth

(Repeated in Round 4)



Brian Garcia-Luense

Liturgical Catechesis encompasses both the effort to make those being catechized familiar with liturgical forms and the mystagogical activity of breaking open the meaning of liturgical celebrations already experienced. Led into the Paschal Mystery through our liturgical year, our young people are sent forth from and led to the Eucharist through prayer services, prayer in the classroom and retreats. How do we form these prayer experiences to help raise their awareness of the Paschal Mystery and their own Catholic identity? How can our feast days and the celebration of saints expand young people’s understanding of the role of culture in faith? Resources for planning prayer experiences with young people will be offered.

3-H: Youth and Liturgical Music (Is there Life After Life Teen) - Part 1



Andrew Meinen and Juanjose Armenta-Aguirre

Everyone knows there are two key ways to get teens interested in Church: food and music. Life Teen is very popular among many youth and youth ministers alike. It has also introduced Christian music into the liturgy. We will look at the liturgical principles that go into preparing Sunday liturgy, choosing music, and engaging and including youth. Participants in this workshop will automatically be signed up for Part 2 in Round 4.

3-I: Preparing for the Implementation of the Roman Missal - Part 1



Rev. Dan Merz

This session is reserved to Roman Catholic priests and deacons. This is part 1 of a two part series. Part 2 will be offered in Round 4. This fruitful exploration of the Church's

liturgical prayer and theology will help to prepare clergy to catechize the faithful as part of the pastoral implementation of the new translation of the Roman Missal. The history of this most recent translation will be presented as well as the principles and process of the translation. Comparisons of the current and proposed translations will be explored. Ideas for the formation of parish communities for the reception of the revised text will be offered. Finally, the presenter will offer recommendations to the clergy concerning presidential style, which may assist them in the public proclamation of the new translations.

Friday, January 15th
4:00pm – 5:15pm
Round 4

4-A: General Session Process



Sister Catherine Vincie
Moderator: Rev. Leon Strieder

This workshop experience is intended to be an advanced discussion of the theological principles and issues dealt with in the keynote address. Attendance to this workshop is limited to clergy, members of diocesan worship offices, parish liturgy directors or other seasoned liturgical professionals.

4-B: From Culture to Context: Rethinking Our Categories for Worship (Repeated in Round 5)



Rev. Ed Foley, Capuchin

Beyond the consideration of culture are other elements that influence worship such as age, geography, economy, and education. This workshop challenges its participants to

look beyond culture to the greater context in which we live our lives and to enter into union with God amidst the great diversity of life.

4-C: Encountering the Sacred: Reconsidering Liturgical Planning for Children and Youth in School Settings



Timothy Johnston

"Faith grows when it is well expressed in celebration" (Sing to the Lord §5). In the early years after the Second Vatican Council, many parishes and schools experimented

with the liturgy in order to better facilitate participation and enthusiasm. Today, much of that experimentation is gone, but we sometimes still struggle to prepare celebrations with young people so they truly can encounter God. This workshop will discuss foundational principles in preparing liturgies and selecting music for children and adolescents. In student populations with diverse cultural traditions, how is this diversity appropriately expressed? Resources will be recommended for planning liturgies.

4-D: Liturgical Catechesis with Children and Youth

(Repeat from Round 3)



Brian Garcia-Luense

Liturgical Catechesis encompasses both the effort to make those being catechized familiar with liturgical forms and the mystagogical activity of breaking open the

meaning of liturgical celebrations already experienced. Led into the Paschal Mystery through our liturgical year, our young people are sent forth from and led to the Eucharist through prayer services, prayer in the classroom and retreats. How do we form these prayer experiences to help raise their awareness of the Paschal Mystery and their own Catholic identity? How can our feast days and the celebration of saints expand young people's understanding of the role of culture in faith? Resources for planning prayer experiences with young people will be offered.

4-E: Behold the Beauty of the Lord: Cultural Revelations of the Presence of God

(Repeated in Round 5)



George R. Hoelzeman

“Art is meant to bring the divine to the human world, to the level of the senses, then, from the spiritual insight gained through the senses and the stirring of

the emotions, to raise the human world to God, to his inexpressible kingdom of mystery, beauty, and life” (*Built of Living Stones* 142). This workshop will unfold foundational principles of art and environment and their relation to cultural expressions of faith in worship space.

4-F: Whole Community Liturgy



Nick Wagner

Celebrating the Lord’s Supper around the eucharistic table in the Sunday assembly is the “font” from which all catechesis flows.

And if your font is clogged and stagnant your formation efforts will wither from thirst. Come learn some simple steps for making the ordinary Sunday liturgy a bubbling, sparkling river of life-giving faith for your community. Learn how to make the Sunday assembly an integral part of your parish formation process.

4-G: Cultural Competency for the Mainstream Music Leader



Br. Rufino Zaragoza

Everyone has a cultural heritage and experience which informs and shapes the way they experience and interact with others in daily life. Western-trained

liturgical musicians have inherited a certain set of skills and experiences which are often different from those of choir members of other cultures. What skills are needed for the music director\choir director to lead others and enter into other cultural worlds? In this workshop we will look at preparing the combined choir rehearsal, overcoming insecurity of musicians who do not read music, encouraging monolingual English speakers to move outside their comfort zone, and more!

4-H: Youth and Liturgical Music (Is there Life After Life Teen) – Part 2



Andrew Meinen and Juanjose Armenta-Aguirre

This is Part 2 of a two-part workshop. If you did not participate in Part 1 in Round 3, registration for Part 2 is not allowed.

Everyone knows that there are two key ways to get teens interested in Church, food and music. Life Teen is very popular among many youth ministers and youth alike. It has also introduced popular Christian music into the liturgy. We will look at the liturgical principles that go into choosing music for the liturgy and then how to apply that to music directed toward youth.

4-I: Deaf Ministry: Lights Out Can’t Hear! Including the Deaf Community in Liturgy

Board of the National Catholic Office for the Deaf

Liturgical celebrations can be beautiful but are they inclusive? Lighting, music, environment, can interfere with a deaf person’s participation in the Liturgy. Find out how to ensure your liturgies can remain beautiful expressions of faith and still include those for whom sight is crucial to communication. This workshop will be presented by members of the National Catholic Office for the Deaf.

4-J: Preparing for the Implementation of the Roman Missal – Part 2



Rev. Dan Merz

This session is reserved to Roman Catholic priests and deacons. This fruitful exploration of the Church’s liturgical prayer and theology will help to prepare clergy to catechize the faithful as part of the pastoral implementation of the new translation of the Roman Missal. The history of this most recent translation will be presented as well as the principles and process of the translation. Some comparisons of the current and proposed translation will be given. Ideas for the formation of parish communities for the reception of the revised text will be offered. Finally, the presenter will offer recommendations to the clergy concerning presidential style which may assist them in the public proclamation of the new translations. Part 1 is offered in Round 3.

Saturday, January 16th
9:15am – 10:30am
Round 5

**5-A: Leadership with Vision
– Pastoral Leadership
and Empowerment in a
Multicultural Community**
(Repeated in Round 7)



Sister Lois Paha, O.P.

All parishes reflect a multitude of different needs based on the age, cultural background, education, and life experiences of its members. This workshop will discuss

the challenges of leadership, especially for prayer and worship in our parish communities and will provide insight into empowering a community to live and preach the message of the Gospel using their unique cultural identity.

**5-B: The Reality of Spirituality:
Prayer, Mystery and Response
in Ministry**



Dan Girardot

By our baptism, we are invited to embrace a new way of living. Our ministry is the response to that primal invitation from God to love and be loved. We have been called!

How do we find intimacy with God in the midst of everyday life and our daily work in ministry? Take this opportunity to step back from your labors and feed your soul. We will explore our fear of intimacy with God, examine our prayer, address our demons and energize our spiritual lives as ministers of the Lord!

**5-C: Methods for Preparing the
Liturgies for Sundays and
Liturgical Seasons**



David Wood

Well prepared liturgy will assist the faithful to more fully participate in God's invitation and graced encounter which is the source of sanctification and salvation. This workshop

will assist liturgy committees, liturgists, music directors and pastors who are charged with this responsibility. We will look at various documents which inform us including the *General Instruction of the Roman Missal*, *The Lectionary for Mass*, *General Norms for the Liturgical Year and the Calendar*, and *Sing to the Lord*.

**5-D: A Year of Grace: Living
Beyond the Sunday Eucharist**



Rev. Norbert J. Maduzia, Jr., D. Min

The liturgical year unfolds the paschal mystery of Christ. How can we more fully engage the assembly in the celebration of the liturgical year? How might the celebration of the liturgical year be a vehicle for catechesis in the parish?

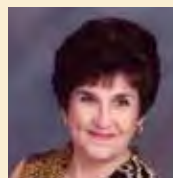
**5-E: Praying the Great Prayer of
the Church: A Eucharistic
Mystagogy** (Repeat from Round 3)



Dr. Richard McCarron

We are familiar with the Eucharistic Prayer but have we ever taken time to reflect upon the action and words of the Eucharistic Prayer to glimpse what it is that the Church "does" when she prays the Great Prayer of the Church together with and through the priest. This workshop is such an opportunity as we anticipate the implementation of the new translation of the Roman Missal.

**5-F: Rite of Christian Initiation
of Adults (RCIA) – Basic
Knowledge for new parish
RCIA Team Members – Part 1**



Dr. Dolores Martinez

New RCIA team members will get a basic overview of the RCIA. Learn the history and structure of the catechumenate. Learn the particular terminology necessary for being effective in this ministry. Learn about the intimate relationship of liturgy and catechesis in this faith journey. Answer questions such as: Who belongs in the RCIA? What is the journey about? Why are the rites an integral part of the formation of new disciples? This is Part 1 of a two-part series. Participants signing up for this workshop will automatically be signed up for Part 2 in Round 7.

5-G: Music Ministers: Singing to the Lord with Joy



Dr. Rick Lopez

Most people drawn to music ministry are gifted with a pleasant singing voice. This workshop will improve your own musicianship by working on the foundations of singing, hearing, choral blending and vocal technique.

5-H: Choir Directors: Passion, Visioning, Skills – Part 1



Bridget Wenk

A parish choir director serves the liturgy, the assembly, and the music ministers. How can the director develop a vision for liturgical music to accomplish this? And how, then, can the choir director bring this vision to fruition in the community? In this workshop for choir directors, both new and those already “in the trenches”, we will look for ways to rediscover our passion and how we can share it with those we serve. How do we keep prayer at the center of our work? How do we work within the parish structure with staff and parishioners? Practical skills will also be an important part of these workshops: running rehearsals, conducting, seating a choir, the importance of rehearsal attendance, use of microphones, choosing music and acclamations for both choir and assembly, and recruiting, to name a few. Attendance at Part 1 is foundational for Part 2.

5-I: Quince Años: A Reaffirmation of Faith



Adrián Herrera

The custom of celebrating the passage from childhood to adolescence is treasured among Hispanics in the United States. How can we properly prepare young people for the ritual? We will look at the *Order for the Blessing on the Fifteenth Birthday* and discuss the options available in the rite.

5-J: From Culture to Context: Rethinking our Categories for Worship (Repeat from Round 4)



Rev. Ed Foley, Capuchin

Beyond the consideration of culture are other elements that influence worship such as age, geography, economy, and education. This workshop challenges its participants to look beyond culture to the greater context in which we live our lives and to enter into union with God amidst the great diversity of life.

5-K: Behold the Beauty of the Lord: Cultural Revelations of the Presence of God (Repeat from Round 4)



George R. Hoelzeman

“Art is meant to bring the divine to the human world, to the level of the senses, then, from the spiritual insight gained through the senses and the stirring of the emotions, to raise the human world to God, to his inexpressible kingdom of mystery, beauty, and life” (*Built of Living Stones* 142). This workshop will unfold foundational principles of art and environment and their relation to cultural expressions of faith in worship space.

5-L: Preparing for the Implementation of the Roman Missal



Rev. Dan Merz

This fruitful exploration of the Church’s liturgical prayer and theology will help ministers to understand the new translation of the Roman Missal. The history of this most recent translation will be presented as well as the principles and process of the translation. Some comparisons of the current and proposed translation will be given.

Saturday, January 16th
11:00am – 12:15pm
Round 6 - Spanish

6-A: El RICA: Puntos importantes para quienes inician un equipo para el Rito de Iniciación - Parte 1



Rev. Heliodoro Lucatero

Los nuevos miembros de un equipo de RICA recibirán las nociones básicas de lo que es el proceso del catecumenado. En este proceso nos encontramos a personas en diferentes niveles de formación de fe. Por eso es bueno saber quien pertenece a este proceso del RICA y quien no; también es bueno saber por qué los ritos del proceso son integrales a la parte de la formación de los nuevos discípulos. Este es un taller en dos partes. Para asistir a la parte 2 se requiere asistir a la parte 1.

6-B: La Espiritualidad del Ministerio (Repitado en Round 7)

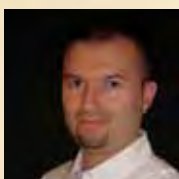


Deacon Arturo Monterrubio

En nuestro bautismo, somos invitados a adoptar una nueva forma de vivir. Nuestro ministerio es la respuesta a esa invitación fundamental de Dios a amar y ser amados.

¿Hemos sido llamados! ¿Cómo vivimos este llamado?
¿Cómo servimos a Dios con los dones que Dios nos ha dado para construir el Cuerpo de Cristo?

6-C: Expresiones de Liturgia Bilingües y Multiculturales: ¿Un Reflejo de Nuestras Vidas?



Peter Kolar

Es más fácil decirlo que hacerlo: Una liturgia verdaderamente multicultural hace más que exhibir múltiples lenguajes, sin embargo muchas veces recurrimos a

esta práctica. De forma que nuestras celebraciones sean realmente hermosas y acogedoras, un diálogo intercultural y vibrante es necesario a cada paso del camino. ¿Qué estamos haciendo para promover una vida parroquial intercultural saludable en todos nuestros ministerios? Una coexistencia silenciosa no es aceptable... la unidad que buscamos dentro de nuestra diversidad como hijos de Dios debe culminar en nuestras liturgias, no tomar el primer paso de práctica en ellas. ¡Debemos primero cambiar nuestro corazón y mente antes de planificar la música en la liturgia!

6-D: El Papel de la Música en la Misa: Parte I



Mary Frances Reza

“Cuando todos se esfuerzan de común acuerdo para hacer de la Misa una oración, un compartir y un celebrar la fe, el resultado es la unidad. Tipos o

estilos de música, elección de instrumentos, maneras de celebración-todos se reúnen con un sólo propósito: Para que los hombres y las mujeres de fe puedan proclamar y compartir esa fe en la oración y Cristo pueda crecer entre todos nosotros” (MCW84). Al ofrecer guías sobre el papel de la música litúrgica en la Misa, los músicos aumentarán su entendimiento del papel integral de la música en el Culto Católico. Parte 1 La pondrá énfasis particular en la teología de los Ritos de Introducción y la Liturgia de la Palabra.

6-E: La Hospitalidad: Un Reflejo de Nuestra Iglesia



Joe Castro

¿Vemos la Cara de Cristo en todos? Es esencial fomentar un espíritu de hospitalidad en parroquias para evangelizar y dar la bienvenida a la mesa de nuestro

Señor. ¿Cómo podemos hacer nuestras parroquias más acogedoras a pesar de nuestras diferencias de cultura, edad o experiencia? ¿Cómo podemos acoger los dones que todos tenemos para ofrecer? Este taller hablará sobre el ministerio de la hospitalidad (formal e informal), particularmente en los “puntos de entrada” a la comunidad parroquial (días sagrados, celebraciones sacramentales, y momentos de necesidades personales).

6-F: La Palabra Proclamada



Rev. Jose Salazar

A Lectores, Cantores, Proclamadores de la Palabra y Homilistas se les ha confiado la Palabra de Dios dentro de las celebraciones litúrgicas ¿Cómo podemos proclamar más

efectivamente esta viva y efectiva palabra, presentando de nuevo el misterio de Dios el cual no sólo refleja eventos pasados, pero nos presenta y dirige a condiciones y cosas que están aún por llegar?

6-G: Avanzando Aunque los Músicos no Pueden Leer la Música: Un Enfoque Práctico



Pablo Ocañas

Miembros del coro que no pueden leer música representan un reto especial a los directores de la música. ¿Cómo se puede alcanzar “uniformidad” sin notación musical

como una guía? Las sugerencias prácticas ofrecidas en este taller serán una ayuda para lograr una música hermosa de todos los miembros del coro para que puedan animar a la comunidad a participar y enriquecer la liturgia.

6-H: Cuidado Pastoral de los Enfermos y Moribundos



Deacon Roberto Brueggerhoff

Porque tuve hambre, y me dieron de comer; tuve sed, y me dieron de beber; fui extranjero, y me recibieron; estuve desnudo y me vistieron, enfermo y cuidaron de mi, en la prisión y me visitaron..." (Mateo 25:35). Muchos ministros visitan a los enfermos, administran el sacramento de la unción de los enfermos y administran la Sagrada Comunión y el Viático. Estudiaremos los ritos de la Iglesia para visitas a los enfermos y encerrados y como podemos ser ministros más efectivos de nuestro Señor Jesucristo.

6-I: Quince Años: Una Reafirmación de Fé



Adrián Herrera

La costumbre de celebrar el paso de la niñez a la adolescencia es atesorada dentro de la comunidad Hispana en los Estados Unidos. ¿Cómo podemos preparar a los jóvenes apropiadamente para este ritual? Estudiaremos el documento *Bendición Al Cumplir Quince Años* y hablaremos de la formación necesaria y las opciones disponibles para este rito.

6-J: Año Litúrgico

(Revelando el Misterio de Cristo)



Rev. Ron Krisman

Durante el curso del año litúrgico varios eventos sobre la vida, muerte y resurrección de Jesucristo son recordados. Dentro del ciclo de un año el misterio total de Cristo es revelado. Este taller nos enriquecerá al hacernos llegar a un entendimiento del ritmo de la oración cristiana vivido a través de la celebración anual de los tiempos litúrgicos, solemnidades y memoriales.

6-K: Directores de Coro: Pasión, Visión, Destrezas - Parte 1



Pedro Rubalcava

Un director de coro parroquial sirve a la liturgia, a la asamblea y a los ministros de música. ¿Cómo puede el director desarrollar una visión de la música litúrgica para lograr esto? ¿Y cómo puede el director de coro llevar y desarrollar su visión en la comunidad? En este taller para directores de coros, tanto los principiantes como para los de más experiencia, buscaremos las maneras de descubrir

o re-descubrir nuestra pasión y cómo podemos compartirla con aquellos a quienes servimos. Temas a Tratar: Como mantener la oración al centro de nuestro trabajo. Cómo trabajar dentro de la estructura de la parroquia con el equipo pastoral y los parroquianos. También presentaremos sugerencias prácticas tales como: manejo de dinámicas interpersonales, dirección musical, balance de voces e instrumentos, el uso de sistemas de sonido, la elección de la música y las aclamaciones tanto para el coro como para la asamblea, y el reclutamiento. Asistencia a la primera parte del taller es fundamental para la participación en el Segundo Taller.

Saturday, January 16th
2:15pm – 3:30pm
Round 7 – English/Español

7-A: Hospitality – The Church of First Impressions



Winnie Honeywell

Do we see the face of Christ in everyone? Fostering a spirit of hospitality in our parishes is essential in our work to evangelize and welcome all to the table of the Lord. How can we make our parishes more welcoming despite our differences in culture, age or experience? How can we embrace the gifts everyone has to offer? This workshop will address the ministry of hospitality (formal and informal), particularly at the "points of entry" into the parish community (holy days, sacramental celebrations, and times of personal need).

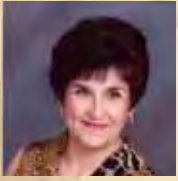
7-B: El RICA: Puntos importantes para quienes inician en un equipo para el Rito de Iniciación Cristiana de Adultos - Parte 2



Rev. Heliodoro Lucatero

Este taller continúa con el proceso básico de los nuevos miembros de un equipo de RICA, para familiarizarlos con los principios fundamentales del párrafo 75 del *Rito de Iniciación Cristiana de Adultos*. Para participar en este taller se requiere participar en la parte 1.

7-C: Rite of Christian Initiation of Adults (RCIA) - Basic Knowledge for New Parish RCIA Team members - Part 2



Dr. Dolores Martinez

This is Part 2 of a two-part workshop. If you did not participate in Part 1 in Workshop E-6, registration for Part 2 is not allowed. This workshop continues the basic overview

of the process. Participants will become familiar with the foundational principles of paragraph 75 of the *Rite of Christian Initiation of Adults*.

7-D: El Papel de la Música en la Misa: Parte 2



Mary Frances Reza

“Las aclamaciones (aclamaciones del Evangelio, doxología antes del Padre Nuestro y aclamaciones Eucarísticas) son las oraciones preeminentes cantadas de la

liturgia Eucarística. Sus oraciones resultan más efectivas al cantar estas aclamaciones” (LMT 18). Direcciones o pautas serán ofrecidas para el papel de la música en la segunda parte de la Misa, la Liturgia de la Eucaristía. Una variedad de arreglos de la Misa serán examinados. Parte 2 dará énfasis particular a la teología de la Liturgia de la Eucaristía, incluyendo comunión y el Rito de Salida, los cuales serán explorados.

7-E: The Word Proclaimed

(Repeat from Round 3)



Pat Kerwin

Lectors, cantors, gospel proclaimers and homilists are entrusted with the Word of God at liturgical celebrations. How can we most effectively proclaim this living

and effective word, presenting anew God’s mystery which not only looks back to past events, but addresses present conditions and things yet to come?

7-F: Leadership with Vision - Pastoral Leadership and Empowerment in a Multicultural Community

(Repeated from Round 5)



Sister Lois Paha, O.P.

All parishes reflect a multitude of different needs based on the age, cultural background, education, and life experiences of its members. This workshop will discuss

the challenges of leadership, especially for prayer and worship in our parish communities and will provide insight into empowering a community to live and preach the message of the Gospel using their unique cultural identity.

7-G: Métodos para la Preparación de Litúrgias dominicales y tiempos litúrgicos.



Rev. Ron Krisman

Una liturgia bien preparada asistirá a los fieles en una participación más completa en el encuentro de la Gracia de Dios. Este taller asistirá a los comités de liturgia,

directores de música y pastores que están a cargo de esta responsabilidad. Estudiaremos varios documentos de información incluyendo La Instrucción General del Misal Romano, Normas Generales para el Año Litúrgico y el Calendario, El Leccionario para la Misa, Cantemos al Señor y Creados de Piedras Vivas.

7-H: Ministros de la Música: Cantando al Señor con Gozo



Dr. Ana Treviño Godfrey

La mayoría de las personas atraídas al ministerio de la música están dotadas de una voz de canto agradable. Este taller mejorará sus habilidades musicales en

la fundación del canto, oído, armonía coral y técnicas de vocalización.

7-I: Bilingual and Multicultural Expressions in Liturgy: a Reflection of Our Lives?



Peter Kolar

It's easier said than done: true multicultural liturgy does more than display multiple languages, but so often we resort to this default practice. In order for our

celebrations to be truly beautiful and welcoming, vibrant intercultural dialogue is needed at every step of the way. What are we doing to promote a healthy intercultural parish life in all our ministries? Silent co-existence is not acceptable...the unity we seek among God's diverse children should culminate in our liturgies, not take its first trial run in them. We must change first our hearts and minds before putting pencil to the song planner!

7-J: Choir Directors: Passion, Visioning, Skills - Part 2



Bridget Wenk

A parish choir director serves the liturgy, the assembly, and the music ministers.

How can the director develop a vision for liturgical music to accomplish this? And

how, then, can the choir director bring this vision to fruition in the community? In this workshop for choir directors, both new and those already "in the trenches", we will look for ways to rediscover our passion and how we can share it with those we serve. How do we keep prayer at the center of our work? How do we work within the parish structure with staff and parishioners? Practical skills will also be an important part of these workshops: running rehearsals, conducting, seating a choir, use of microphones, choosing music and acclamations for both choir and assembly, and recruiting, to name a few. Attendance at Part 1 is foundational for Part 2.

7-K: Presentando y Enseñando Música Nueva a la Asamblea Litúrgica



Pablo Ocañas

Presentando música nueva o desconocida a la comunidad puede ser un desafío. Varios métodos de presentar nueva música a la asamblea serán explorados para animar la

participación plena y activa de los fieles.

7-L: Directores de Coro: Pasión, Visión, Destrezas - Parte 2



Pedro Rubalcava

Un director de coro parroquial sirve a la liturgia, la asamblea y a los ministros de música. ¿Cómo puede el director desarrollar una visión de la música litúrgica

para lograr esto? ¿Y cómo puede el director desarrollar su visión en la comunidad? En este taller para directores de coros, tanto los principiantes como para los de mas experiencia, buscaremos las maneras de descubrir o re-descubrir nuestra pasión y como podemos compartirla con aquellos a quienes servimos. Temas a Tratar: Cómo mantener la oración al centro de nuestro trabajo. Cómo trabajar dentro de la estructura de la parroquia con el equipo pastoral y los parroquianos. También presentaremos sugerencias prácticas tales como: manejo de dinámicas interpersonales, dirección musical, balance de voces e instrumentos, el uso de sistemas de sonido, la elección de la música y las aclamaciones tanto para el coro como para la asamblea, y el reclutamiento. Asistencia a la primera parte del taller es fundamental para la participación en el Segundo Taller.

7-M: La Espiritualidad del la Ministerio (Repitido de Round 6)



Deacon Arturo Monterrubio

En nuestro bautismo, somos invitados a adoptar una nueva forma de vivir. Nuestro ministerio es la respuesta a esa invitación fundamental de Dios a amar y ser amados.

¡Hemos sido llamados! ¿Cómo vivimos este llamado? ¿Cómo servimos a Dios con los dones que Dios nos ha dado para construir el Cuerpo de Cristo?

Biographies

Juanjose Armenta-Arguirre directs the youth ministry program at St. Luke's Catholic Church, Houston. He holds a BA in Music and a minor in Religious Studies from the University of Houston. Juanjose has 13 years of youth ministry experience in the dioceses of Milwaukee and Green Bay, Wisconsin and has been a LIFETEEN liaison.

Board of the National Catholic Office for the Deaf The mission of the National Catholic Office for the Deaf is to spread God's message through the support of the Deaf and Hard of Hearing Pastoral Ministry so that we may all be one in Christ.

Rev. Scott Brubaker is currently the pastor of St. Bridget parish in Mesa, Arizona. He is the former Vicar of Worship for the Diocese of Phoenix. He is also the past President of the SWLC Board of Directors. Rev. Scott was ordained in 1982 and holds a M.Div. from the Catholic University of America and a M.S. in Pastoral Liturgy from the University of Santa Clara.

Deacon Roberto Brueggerhoff was born and raised in San Luis Potosi, Mexico. He was ordained a deacon in 1990 and serves both the English and Spanish speaking communities at Holy Ghost Catholic Church, Houston. Deacon Roberto has served as a chaplain at MD Anderson Cancer Hospital since 1998.

Joe Castro is a Member of the Liturgical Commission in the Archdiocese of Galveston Houston, founder of the Association of Parish Directors of Hispanic Ministry. He has served as a presenter at conferences and workshops nationally on topics such as liturgy, prayer, and spiritual direction; Joe is a Spiritual Director and lead consultant for the Institute of Faith and Life based in California. He has been the recipient of the Pontifical Award "Pro Ecclesia Et Pontifice", for service and dedication to the community, and presently Administrator at Holy Name Passionist Retreat Center.

Sr. Ginger Downey, OLVN, is a native of the Diocese of Cheyenne, a member of Our Lady of Victory Missionary Sisters (Victory Noll) and a founding partner of Faith on Fire, llc. Sr. Ginger holds a Masters of Theology in Liturgical Studies from St. John's University in Collegeville, MN, and has served in parish and diocesan ministry in both religious education and liturgy. She has also served as vocation director for her religious community and most recently was the Director of the Office of Worship for the Diocese of Phoenix. In this capacity she was a member of the Southwest Liturgical Conference Board of Directors. Currently Sr. Ginger lives in Phoenix, AZ.

Daniel Girardot, in his 27th year as Director of Liturgy and Music at St. Theresa Catholic Church, Austin, TX, is a liturgist, spiritual director, pastoral musician, husband and father. He has a B. Mus. Ed. from The University of Texas at Austin; a M. A. Theology in Liturgical Studies from University of Notre Dame and post-graduate studies in Spiritual Direction. He is an associate member of the Southwest Liturgical Conference Board of Directors, member of the Board of Directors of the DMMD of NPM, chairs the Music Committee of the Diocesan Liturgical Commission and on the faculty of the Diocese of Austin Institute for Spiritual Direction. He is in his 2nd year of the Doctor of Ministry program at The Catholic University of America and strives to live every day open to the surprises of a life in Christ.

Dr. Ana Treviño Godfrey earned her doctorate in Musical Arts from Rice University in Houston. A founding member of Mercury Baroque, Dr Treviño Godfrey has sung with the ensemble since its inception and has been a featured soloist with the Houston Chamber Orchestra and Orchestra X. Dr Treviño Godfrey has been involved in music ministry at St Anne's Catholic Church in Houston; she has been a cantor at Chrism Mass, ordinations and other major liturgies in the archdiocese of Galveston-Houston.

Ken Griesemer is a liturgical consultant living in Albuquerque, NM. For nearly 25 years, he has worked with parishes around the country in approximately 50 Catholic dioceses on church building and renovation projects. Ken is active with his parish, the Liturgical Commission and Environment & Art Subcommittee of the Archdiocese of Santa Fe, the Southwest Liturgical Conference, and the Association of Consultants for Liturgical Space. He has conducted numerous workshops at national, regional, diocesan and parish events focused on the building process and the environment for liturgy and devotion. On October 4, 2009, he celebrated the 10th anniversary of his independent consulting practice.

Rev. Richard Hart, OFM Cap is the head of the Capuchin Preachers of the St. Joseph Province of the Capuchin Order and has preached worldwide. Rev. Hart resides in Milwaukee, Wisconsin and has written several books including How Christian Are You; Preaching: The Secret to Parish Revival and Preacher as Risk Taker.

Adrián A. Herrera is an Associate Director for the office of Continuing Christian Education in the Archdiocese of Galveston-Houston. He has written articles for several publications and is currently developing materials for the USCCB Committee on Evangelization and Catechesis for Catechetical Sunday 2010. He is a graduate of the University of Texas at El Paso and holds a master's degree in Pastoral Studies from St. Mary's Seminary, Houston.

George R. Hoelzeman has been a liturgical artist, designer and consultant since 1989. He holds degrees in Religion/History from St. Joseph's Seminary (Covington, LA), has pursued graduate studies in Renaissance and Early Modern History (University of Central Arkansas/Conway) and a MA in Medieval Art History (University of Arkansas at Little Rock). He holds a certificate from the Institute for Liturgical Consultancy (Catholic Theological Union, Chicago). He has written on liturgical and historical subjects for diverse publications and his work has twice received the prestigious BENE Award for excellence in Liturgical Art.

Winnie Honeywell is a consultant for the Archdiocese of Galveston-Houston in marriage and family ministry. Winnie is a nationally known speaker and trainer who holds an MA in Religious Education and an MA in adult education and family ministry. She created the Family Advocate Formation program and edited *The Life of Marriage* manual.

Timothy Johnston serves as the Director of the Office of Liturgy for the Diocese of Salt Lake City, Utah. Timothy completed an MA in Liturgical Studies at Saint John's University, Collegeville, Minnesota. During his time at Saint John's, Timothy served as co-chair of the liturgy committee for the School of Theology-Seminary and was the coordinator of the student liturgies at the College of Saint Benedict.

Pat Kerwin is a pastoral liturgist with over twenty-five years experience in diocesan and pastoral ministry; she served as Director of the Office of Worship in Houston, Texas for fifteen years. Pat earned an MA in Liturgy from the University of Notre Dame. She has been an active member of the Southwest Liturgical Conference Board and a frequent presenter at regional conferences. Currently, Pat is Director of Spirituality in Ministry for the Sisters of Charity of the Incarnate Word, Houston and San Antonio congregations and she teaches in the Liturgical Institute at the University of St. Thomas School of Theology at St. Mary's Seminary in Houston.

Peter Kolar is the Senior Editor of Hispanic Publications for World Library Publications and J. S. Paluch Company. He is a bilingual composer, pianist, and recording artist, known for his innovative blend of classical music with Latin-American styles. His bilingual mass setting, "Misa Luna," has gained acclaim nationwide. Peter resides with his wife and daughter in El Paso, TX, where he is an instructor for the Tepeyac Institute and the director of the El Paso Diocesan Choir.

Rev. Ronald F. Krisman is a priest of the Diocese of Orlando. A former Associate and Executive Director of the USCCB Liturgy Secretariat (1982-1994), he serves as a canonist and in parish ministry in his diocese, and also as Editor for Bilingual Resources for GIA Publications, Chicago.

Rev. JT Lane is pastor of St. Paschal Baylon Catholic Church in Highland Heights, Ohio. Rev. JT holds a Master of Arts degree in liturgical studies from the University of Notre Dame. His published novena to St. Peter Julian Eymard has been published in four languages. His works are published in *Ministry and Liturgy*, *AIM* and *Today's Liturgy*.

Dr. Rick Lopez is an associate director of the Office of Worship for the Archdiocese of Galveston-Houston. He is a graduate of Claremont Graduate University where he received a Doctor of Musical Arts in choral conducting with an emphasis in Sacred Music. He has been a church musician and a professional vocalist for over thirty years in the greater Los Angeles area.

Rev. Heliodoro Lucatero was ordained a priest for the Diocese of Spokane, Washington in 1986. He is a native of Colima, Mexico. His theological studies were done at the Catholic University of Louvain in Belgium. After thirteen years of parochial ministry in Easter, Washington, he pursued graduate studies at the University of Notre Dame obtaining a PhD in liturgical studies. Presently he serves in the Hispanic Sub-Committee of the Bishop's Committee of Divine Worship; he is also a member of the advisory board of the National Hispanic Institute of Liturgy. He is the Director of the Office of Worship of the Archdiocese of San Antonio and administrator of St. Michael parish.

Brian Garcia-Luense is an Associate Director in the Office of Continuing Christian Education and Consultant for Religion in the Catholic Schools for the Secretariat for Catholic Schools in the Archdiocese of Galveston-Houston. He holds the degree of Master of Divinity from the Catholic Theological Union at Chicago where he is also a candidate for the degree of Master of Arts in Theology with concentrations in Sacred Scripture and Systematic Theology.

Rev. Norbert Maduzia, Jr., D. Min. presently serves as pastor of St. Ignatius Loyola parish, Spring, Texas. He serves the Archdiocese of Galveston-Houston as the co-chair of the Ongoing Formation of Priests Committee and a member of the Building Commission. Rev. Norbert is currently President of the Board of Directors for the National Organization for the Continuing Education of Roman Catholic Clergy (NOCERCC). Rev. Norbert holds an MA in Spanish from California State University, M.Div. from St. Michael's College and the University of Toronto and D. Min. from the Graduate Theological Foundation of Indiana. His doctoral project was on bilingual Triduum celebrations. Rev. Norbert is an adjunct professor at the University of St. Thomas School of Theology at St. Mary's Seminary in the Liturgy department and was awarded Clergy of the Year in 2008 by the Archdiocesan Knights of Columbus.

Dr. Dolores Martinez currently serves as Director of Music Ministries at St. Mark the Evangelist Catholic Church in San Antonio, Texas. Formerly, she was Director of the Office of Worship for the Archdiocese of San Antonio, and has served at the diocesan and parish level for the Church of Lubbock, Austin, and Dallas. Dolores is a liturgist/musician with the North American Forum on the Catechumenate, an Associate Board member of the Southwest Liturgical Conference, the chair of the Hispanic Section of the National Association of Pastoral Musicians, and a clinician for Oregon Catholic Press. She has music published in *Flor y Canto*, 2nd edition (OCP) and she has written Sunday commentaries in *Liturgia y Canción* (OCP). Dolores obtained her doctorate in Fine Arts from Texas Tech University in Lubbock, TX. She is a past recipient of the Faithful Servant Award (SWLC).

Brother Mickey O'Neill McGrath, Oblate of St. Francis de Sales, paints pictures and tells stories. In between the occasional layovers in his studio, Mickey keeps himself busy as a speaker and retreat director for audiences around the United States. He also creates art for many of today's leading Catholic publishers including *America* Magazine and the United States Conference of Catholic Bishops, for whom he has designed posters for Catechetical Sunday, the Bishops' Home Missions Appeal, and National Migration Week. His work and ministry have been featured in *St. Anthony Messenger*, *USA Today*, and Catholic newspapers around the country. He was the Artist-in-Residence for the 2006-2007 school year at the Washington Theological Union.

Andrew Meinen has been involved in liturgy and liturgical music for 20 years, and has experience directing both "contemporary" and "traditional" liturgical ensembles. He has been the Director of Liturgy and Music at St. Luke the Evangelist Catholic Church in Houston for the past 13 years, and is currently completing his Theology studies at the University of St. Thomas, Houston.

Rev. Dan Merz is a priest of the Diocese of Jefferson City in Missouri. He received a License in Sacred Liturgy from the Pontifical Institute of Liturgy in Rome in 1999 and is currently working to complete the Doctorate. He is the Vice-Rector and Dean of Students at Conception Seminary College, teaching Liturgy and Latin. In 2007, he was named chair of the Diocesan Liturgical Commission for his diocese.

Deacon Arturo Monterrubio was born in Michoacán, Mexico, where he studied Chemical Engineering at the "Universidad Autónoma de Mexico." He completed his graduate school at the University of Texas A&M. Mr. Monterrubio studied for the Permanent Diaconate with his wife and was ordained 6 ½ years ago at the Archdiocese of Galveston Houston. He obtained his undergraduate degree in Pastoral Theology, and graduate degree in Theological Studies at the Santa Maria Seminary of the University of Saint Thomas in Houston. He held the full time position of Pastoral Associate in St. Jerome's Parish in Houston, Texas for 5 years, and has worked as the Director of the Family Life Ministry of the Archdiocese of Galveston-Houston for 1 ½ year. He and his wife have lead the weekly radio show, "En Familia" for the past 5 ½ years.

Rev. Donald S. Nesti, CSSp, a native of Pennsylvania, was ordained to the priesthood in 1963. He earned a licentiate and a doctorate in theology at the Pontifical Gregorian University in Rome. He has served the Congregation of the Holy Ghost in many capacities. Rev. Nesti's teaching assignments include Duquesne University, Pittsburgh, PA; the Pontifical College Josephinum, Columbus, OH; and currently the University of St. Thomas School of Theology, Houston, TX. Currently, he serves as the Director of the Center for Faith and Culture, University of St. Thomas, Houston, TX, which will be implementing a new Masters Program in Faith and Culture, Fall 2010. Rev. Nesti founded the Center in 1994 in response to Pope John Paul II's 1983 creation of the Pontifical Council for Culture. The Center for Faith and Culture seeks to understand and affect the relationship between the worldview of Catholic faith and culture. In addition, Rev. Nesti has lectured extensively, authored books, published articles, conducted workshops and served as retreat master for clergy, laity and religious groups.

Pablo Ocañas is an Honors graduate of the Moores School of Music at the University of Houston and a candidate in the Masters of Music Education Program. An integral part of St. Cecilia's Catholic Community (now in his 14th year), he is currently the Coordinator of Music for Spanish Liturgies, Director of the Coro Hispano, keyboardist for the Life Teen Band, and staff accompanist and flutist. Pablo formerly served as Director of the St. Cecilia Singers, Cherubs, and Adult Choir. Additionally, he directs the Archdiocesan Coro Hispano Guadalupano and has performed across Galveston-Houston as pianist, organist, flutist, and presenter and shared his music in parts of the U.S., Mexico, and Europe. Pablo is also an Elementary Music Specialist in Spring Branch I.S.D., where he was previously honored as Teacher-of-the-Year, and is an advocate of Education Through Music (ETM) educationthroughmusic.com.

Sr. Lois Paha began her ministry in the Diocese of Tucson as the Director of Formation on September 1, 2005. She brings more than forty-five years experience in ministry to her present position. Born and raised on the South side of Chicago, Sister entered the Dominican Sisters of Adrian and spent many years in elementary education, vocation ministry and parish pastoral ministry. From 1989 to 2005, Sister Lois ministered in the Diocese of Austin as the first full-time Worship Office Director. She holds a Master of Arts Degree in Theology and Liturgical Studies from the University of Notre Dame, South Bend, Indiana, a Master of Arts in Teaching Religion from St. Michael's College in Winooski, Vermont and is in the process of completing a Doctor of Ministry degree from the Oblate School of Theology in San Antonio. Sister Lois has been a member of the Board of Directors of the Southwest Liturgical Conference since 1989 and is in her second term as president of the Board. She has been a contributing writer to the Diocese of Austin newspaper, *The Catholic Spirit*, the Diocese of Tucson newspaper, *The New Vision*, and other liturgy resource publications. She is the Director of the Diocese of Tucson Common Formation Program. She is an instructor in the Common Formation Program and has given numerous presentations and workshops on the topics of Liturgy, Sacraments and Prayer.

Mary Frances Reza served as Director of the Office of Worship for the Archdiocese of Santa Fe and continues to serve as a liturgist, clinician, musician and composer at both the parish and diocesan level. She is currently a liturgy consultant and music minister at Our Lady of the Assumption parish in Albuquerque and serves on the Executive Board of the Institute of Hispanic Liturgy and the Archdiocesan Music Subcommittee. Her music has been published by OCP and WLP.

Most Rev. Vincent M. Rizzotto, D.D., J.C.L., is Auxiliary Bishop Emeritus of the Archdiocese of Galveston-Houston. Bishop Rizzotto has served as pastor at All Saints, St. Francis de Sales and St. Cecilia Catholic Church in Houston, TX and has served as Secretariat Director – Chaplaincy Services and Clergy Formation.

Pedro Rubalcava es un reconocido compositor, cantor y conferencista con más de más de 30 años dirigiendo coros litúrgicos y 24 años en la pastoral a nivel profesional con licenciatura en estudios religiosos (teología) de University of San Diego. Actualmente, sirve como director de ministerios hispanos en OCP. Es miembro de la mesa directiva del Instituto Nacional Hispano de Liturgia, tanto como la mesa directiva de la Oficina Regional del Noroeste para Asuntos Hispanos. Además, cuenta con 6 recopilatorios en DC y ediciones de sus composiciones, el último de nombre *Mi Boca Proclamará Tu Alabanza/ My Mouth Will Proclaim Your Praise*, con cantos bilingües para laudes, vísperas y completas.

Rev. Jose Angel Salazar graduated with his bachelor's degree in philosophy and theology from the University of St. Thomas in 1978 and was ordained in December, 1985 for the diocese of Corpus Christi. He served as pastor of Sacred Heart Church in Corpus Christi and Sacred Heart Church in Mathis, Texas and was part of the North American Forum on the Catechumenate. Fr Jose is on the formation faculty at St. Mary's Seminary in the Archdiocese of Galveston-Houston, where he also helps with the Hispanic ministry at the parish of Corpus Christi.

Nick Wagner is a cofounder of TeamRCIA.com, a free online resource for Catholic parishes that want to start or sustain the catechumenate in their communities. He is the editor of *Today's Parish Minister* and *Religion Teacher's Journal* and has more than 25 years experience as a leader and trainer in liturgical and catechetical ministries. He is the author of numerous articles and several books and on parish ministry including *Whole Community Liturgy* and *The Way of Faith: A Field Guide for the RCIA Process* (Twenty-Third Publications). He is an active team member with the North American Forum on the Catechumenate. Contact him at nick@teamrcia.com.

Bridget Kelly Wenk is a native Houstonian and has served more than thirty years as a choral conductor and organist in the Archdiocese of Galveston-Houston. Having served as Director of Music at St. Augustine and St. Theresa Parishes as well as at St. Mary's Seminary, Ms. Wenk is currently Director of Music at Christ the Redeemer Catholic Church. She holds a degree in organ performance from the University of Houston, where she studied organ with Robert Jones and conducting with Charles Hausmann. Ms. Wenk is Director of the St. Mary's Men's Chorus and serves on the Archdiocesan Liturgical Commission.

David Wood serves as director of the Office of Worship within the Archdiocese of Galveston-Houston. He holds a Master of Arts in Liturgical Studies from St. John's University, in Collegeville, MN, and a Bachelor of Arts in Theology from the University of Dallas.

Pre-Conference Tours

Tour Option 1

The morning Tour, Option 1, features larger churches on the West side of Houston with fine architecture and resplendent sacred art in paint, mosaics and glass. Included will be Christ the Redeemer Church (2008), St. John Vianney Catholic Church (2002 with new art in 2007) and St. Martin's Episcopal Church (2004). The tour may also visit a traditional Coptic Orthodox Christian Church built in 2004 in the process of being filled with expressive painted mural icons throughout the domed spaces. This tour will depart at approximately 8:00 am on Wednesday, January 13.

Cost for this tour is \$35.00

Tour Option 2

The afternoon Tour, Option 2, will be a walking tour of several intimate chapels in the nearby University of St. Thomas area, with the art and architecture of several faith traditions from across the centuries and realms of Christendom. Featured churches for Tour Option 2 include St. Basil Chapel (1997, Roman Catholic), The Byzantine Fresco Chapel (1997, Cyprian Orthodox), and The Rothko Chapel (nondenominational, 1971), and possibly the Annunciation Greek Orthodox Cathedral (1952). This tour will depart at approximately 1:00 pm on Wednesday, January 13.

Cost for this tour is \$35.00

Tour Option 3:

This option is for the adventurous who would like to take in both options 1 and 2. Those who register for this option will be provided a box lunch.

Cost for this tour is \$60.00

**Deadline for registering
for the pre-conference tours is
Friday, December 11, 2009.**

Airport and SuperShuttle Information

Super Shuttle Information from Airports

SuperShuttle Houston offers travelers cost efficient and convenient door-to-door, shared-ride, 24-hour service to and from Bush Intercontinental (IAH) and Hobby (HOU) airports. SuperShuttle is proud of the professional services it offers and is confident you will find its customer service, dedication to excellence and quality to be the best in Houston.

- Door-to-door service provided by our professional team of courteous, uniformed drivers
- 24 hours a day, daily service. Advance reservations are not required for arrivals at IAH or HOU
- Fleet of over 60, 10 passenger vans servicing the Houston area
- Wheelchair accessible service available upon request
- Guaranteed service to the airport
- Guest Service Representative at each airport terminal's SuperShuttle ticket counter

■ Reservations can be made by calling 1-800-BlueVan (258-3326) or online at www.supershuttle.com

■ Discount link:
<http://www.supershuttle.com/default.aspx?GC=ZXSW3>

■ Discount code: ZXSW3

■ Group Name:
Southwest Liturgical Conference

By visiting the link above, you will be directed to the SuperShuttle Home Page with the discount code already on the page. If you forget to make your reservation before arriving at the airport please be sure to have the Discount code AND know the Group Name: ZXSW3 AND Southwest Liturgical Conference.

Airport Information:

Bush Intercontinental Airport (IAH): When arriving at the airport please collect your luggage and proceed to the SuperShuttle ticket counter located in the baggage claim area of Terminals A, B, C, or E. Please have either your: Confirmation Number, or Group name AND Discount Code ready to present to the Guest Service Representative at the ticket counter. Once you are checked in at the counter, you will receive a boarding pass and the Guest Service Representative will escort you to your van; please note this may take between 15 and 20 minutes.

Hobby Airport (HOU): When arriving at the airport please collect your luggage and proceed to the SuperShuttle ticket counter located in the baggage claim area of the Terminal (there is only one terminal @ Hobby airport; when you get into the baggage claim area, collect your luggage and look for the counter in the far right corner- when you are facing away from the baggage carousels). Please have either your: Confirmation Number, or Group name AND Discount Code ready to present to the Guest Service Representative at the ticket counter. Once you are checked in at the counter, you will receive a boarding pass and the Guest Service Representative will escort you to your van; please note this may take between 15 and 20 minutes.

2010 SWLC Study Week and Hotel Registration

Early Registration: Postmarked or On-Line by Dec. 11, 2009

ONLINE REGISTRATION PROCEDURES:

You may register online for the Study Week and Hotel at
www.SWLC.org.

(You will receive a confirmation by e-mail)

You may also register by mailing this form.

Payment can be made using a Credit Card.

(If using a credit card, billing will be listed through
our affiliate, "Winner's Circle.")

1: Study Week Registration

Please circle one:

Mr. Mrs. Ms. Sr. Bro. Dcn. Rev. Most Rev.

Please Print Clearly

Name: _____

Name for name tag: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: (____) _____

E-mail: _____

Parish/School/Org: _____

(Arch)Diocese: _____

@\$130.00 Early Registration by Dec 11, 2009 \$ _____

@\$150.00 Registration after Dec. 11, 2009 \$ _____

(full registration includes one banquet admission)

@\$50.00 Single Day (does not include banquet) \$ _____

Wednesday _____ Thursday _____

Friday _____ Saturday _____ \$ _____

\$35.00 Tour Option I by bus

(Wednesday, January 13; 8:00 a.m.) \$ _____

\$35.00 Tour Option II by bus

(Wednesday, January 13; 1:00 p.m.) \$ _____

\$60.00 Tour Option III by bus

(Wednesday, January 13; 1:00 p.m.) \$ _____

Optional box lunch @\$15 per day

____ Thurs ____ Fri ____ Sat \$ _____

Additional Banquet Ticket @\$55.00 \$ _____

Please check one: Chicken _____ Fish _____ Vegetarian _____

Total: \$ _____

Check enclosed, payable to "SWLC Study Week 2010" or

MasterCard _____ Visa _____ American Express _____

Credit Card #: _____

Exp. Date: _____; 3-Digit CVS # _____

Cardholder's Signature

(Billing will be listed through our affiliate, "Winner's Circle.")

Study Week refunds minus \$25.00

may be made until Dec. 30, 2009.

Workshop Preferences - Indicate your choice using the number listed before the workshop. If you are not attending a workshop at one of the sessions, place a "0" in the space.

Thursday: Workshop 1(A-I) _____ Workshop 2(A-H) _____

Friday: Workshop 3(A-I) _____ Workshop 4(A-J) _____

Saturday: Workshop 5(A-L) _____

Workshop 6(A-K) _____

Workshop 7(A-M) _____

OPTIONS

Do you plan to ride a bus (10-12 blocks) to Mass at Sacred Heart Co-Cathedral(Thursday)? Y or N

Do you plan to attend the banquet (Friday)? Y or N

Please check one: Chicken _____ Fish _____ Vegetarian _____

Special Needs

Please indicate any special needs you may have:

2: Hotel Registration

If sharing room, only one person should make a reservation.

To receive the conference hotel rates and assure that SWLC is properly credited, make your reservations using this form or online at www.SWLC.org. Early registrations will ensure your place at the hotel. We will honor your first choice if rooms are available. Late reservations will be subject to availability.

Hilton of the Americas

Rates are guaranteed until December 22, 2009 and includes one to four persons @ \$139.00 per night per night plus 17% occupancy tax.

One bed (king) _____ Two beds _____

Arrival Date _____ Departure Date _____

All rooms are non-smoking rooms.

Roommates: _____

Credit Card guarantee is recommended in case of late arrival (after 6:00 pm). Note: Your credit card will not be charged until check out.

Same Credit Card as in left column _____

(or) Credit Card below _____

MasterCard _____ Visa _____ American Express _____

Credit Card #: _____

Exp. Date: _____; 3-Digit CVS # _____

Cardholder's Signature

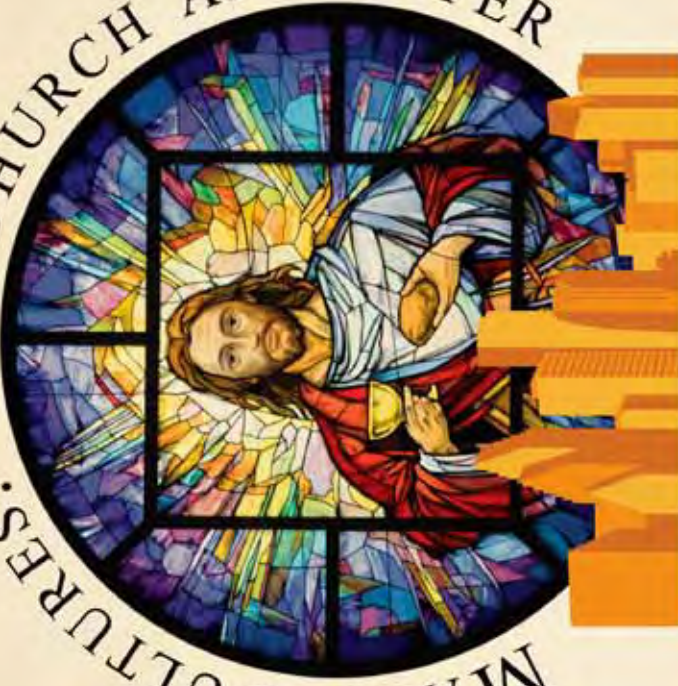
3: Return this form and check

(unless paying by Credit Card or registering online)

by mail to:

SWLC Study Week 2010, C/O Winner's Circle,
3217 N. Flood Ave., Norman, OK 73069-8241

ONE CHURCH AT PRAYER
MANY CULTURES:



ARCHDIOCESE
OF GALVESTON-
HOUSTON

48TH ANNUAL SOUTHWEST
LITURGICAL CONFERENCE
STUDY WEEK

Southwest Liturgical Conference Study Week
C/O Office of Worship
Archdiocese of Galveston Houston
2403 Holcombe Blvd.
Houston, TX 77021